SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON W 1

CATALOGUE

OF

ENGLISH ENAMELS, ENGLISH AND CONTINENTAL PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS & CARPETS

COMPRISING

The Property of THE DOWAGER COUNTESS OF CHELMSFORD ;
The Property of M. L. HARRISON, ESQ. ;
The Property of MISS H. M. LEGGATT
The Property of C. WINTER LOTIMER, ESQ. ;

AND

Other Properties

Day of Sale :
FRIDAY, THE 19TH OF DECEMBER
At ELEVEN o'clock precisely

1947

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

A COLLECTION OF ENGLISH 18th CENTURY ENAMELS

COMPRISING

SNUFF-BOXES, ETUIS, BONBONNIÈRES, ETC.

INCLUDING

A FINE STAFFORDSHIRE ENAMEL WRITING BOX

ALSO

FINE ENGLISH & CONTINENTAL PORCELAIN

OF

THE WORCESTER, LONGTON, CHELSEA, BOW, PLYMOUTH AND DERBY FACTORIES

INCLUDING

CHOICE DERBY AND BOW FIGURES AND BIRDS

ALSO

EXAMPLES OF THE DOCCIA, BUEN RETIRO, VIENNA, SÈVRES, BERLIN AND MEISSEN FACTORIES

ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

COMPRISING

The Property of the Dowager Countess of Chelmsford
The Property of M. L. Harrison, Esq.

AND

The Property of Miss H. M. Leggatt

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of C. Winter Lotimer, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 19th of DECEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH ENAMELS, ENGLISH AND CONTINENTAL PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 19th December, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

A COLLECTION OF ENGLISH 18TH CENTURY ENAMELS

1 A Bilston enamel trefoil Snuff Box, decorated with a landscape and ruins on a pink ground, 2*in.*; another, oval, printed with a view of Lincoln Minster and coloured, inscribed "*A Trifle from Lincoln*", 2*in.*; another, "*A Trifle from Bath*", 1¾*in.*; and two others, with lavender-blue grounds 5

2 EGGS. An unusual egg-shaped Snuff Box, with blue, red and turquoise marbled decoration, 2¼*in.*; a Nutmeg-Grater, inscribed "*A Trifle from Southend*", 1¾*in.*; another, ribbed in blue and white stripes, 2¼*in.*; and another, 1⅝*in.* 4

3 A Staffordshire enamel Needlecase, decorated with pastoral landscapes and gilt patterns on a pale turquoise-blue ground, 5¾*in.*; and an Etui, with classical landscapes in white shaped panels on a blue ground, 3¾*in.* 2

4 A Bilston Etui, attractively enamelled with pastoral and classic landscapes in mirror-shaped panels on a blue ground covered with white trellis and dot diapers, 3¾*in.*; and a Bodkin Case, with flowers on a pink ground, 4½*in.* 2

5 APPLE-GREEN. An Etui, with gilt rococo panels of children, landscapes and flowers on a pale apple-green ground, 3¾*in.*; and two Bodkin Cases, with flowers on a similar ground, 4*in. and* 4¾ *in.* 3

6 A Bilston Snuff Box of rectangular form, with gilt panels of harbour scenes on a dark blue ground, $2\frac{3}{4}$*in.*; and a Needlecase, in two parts, with domestic scenes in gilt panels on a lavender ground, $5\frac{3}{4}$*in.* 2

7 Continental. A Viennese Cup and Saucer enamelled with mythological figures; a Scent Bottle in the form of a miniature pilgrim flask, with village scenes, $4\frac{1}{2}$*in.*; and a Patch Box in the form of a tricorne hat, 2*in.* 4

8 A Bilston Etui, attractively decorated in enamels with rocaille panels of flowers, including the passion flower, on a pale turquoise-green ground overlaid with white trellis diaper, fitted with scissors, spoon, writing tablets and other instruments, 4*in.*

** From the C. S. Kennedy Collection.

9 Porcelain. A continental porcelain Etui, decorated with figures in a landscape, $3\frac{1}{2}$*in.*; and a flattened vase-shaped Snuff Box, decorated with flowers on a basket-work ground, $2\frac{1}{2}$*in.* 2

10 White grounds. A good Staffordshire Etui, decorated with Watteau figures in gilt rococo panels on a white ground, fitted with implements, $4\frac{1}{4}$*in.*; and another, also well fitted, with coast scenes on a similar ground, $3\frac{3}{4}$*in.* 2

11 "Rose Pompadour". A cylindrical combined Scent Flask and Bodkin Case, with small panels of landscape on a pale "rose-Pompadour" ground covered with a white floral diaper, $5\frac{3}{4}$*in.*; a small Needlecase, with pastoral scenes on a similar ground, $2\frac{3}{4}$*in.*; and another, $2\frac{3}{4}$*in.* 3

12 A Bodkin Case, decorated with white panels of fruit on a dark mauve ground with a white diaper pattern, 5*in.*; and another, with rounded ends, with heavily gilt rococo panels of landscapes on a white ground, $5\frac{1}{4}$*in.* 2

13 A Bilston Snuff Box, the lid with two figures in a landscape, the man seated on a tomb and the woman standing beside him, the sides with pastoral views in gilt panels on a white ground, $3\frac{3}{8}$*in.*

14 An Etui, decorated with panels of aquatic and other birds on an emerald-green ground enriched with gilt scrolls, partly fitted, $3\frac{3}{4}$*in.*; and another, with figures in a landscape in white scroll panels on a rather darker green ground, $3\frac{1}{2}$*in.* 2

15 A Snuff Box of rectangular form with concave sides, decorated on the lid with the Fable of the Fox and the Goose in colours within a rococo scroll cartouche, the sides with sprays of flowers on a white ground, $2\frac{7}{8}$*in.*

16 An apple-green Nécessaire of narrow rectangular form, enamelled with gilt scroll panels of pastoral views and flowers on an apple-green ground, and containing two glass bottles, $2\frac{1}{2}$*in.*; and an Etui, with mirror-shaped panels of horsemen bearing standards on a white ground, with fittings, $3\frac{3}{4}$*in.* (*for shape of first see Schreiber Cat., Vol. III, pl.* 18, *no.* 204) 2

17 A Needlecase, decorated with small landscape panels on a mazarine-blue ground overlaid with white dots and stars, $5\frac{1}{2}$*in.*; and a Bilston Etui, with two shaped panels, one with a pair of Watteau figures in a park, the other with an unusual midnight harbour scene, also on a mazarine-blue ground with white diapers, $4\frac{1}{8}$*in.* 2

18 A combined Scent-flacon and Bonbonnière, urn-shaped, with gilt rocaille panels of pastoral scenes and flowers on a turquoise ground, $3\frac{1}{4}$*in.*; and a fitted Etui, with gilt-metal mounts, painted with two figures in a landscape garden, a pastoral scene and flowers on a similar ground, $3\frac{1}{2}$*in.* 2

19 A RARE "BOOK" ETUI, decorated with four mirror-shaped panels of aquatic birds and a peacock, within gilt scroll borders on a white ground and fitted with scissors, penknife, pencil holder, tweezers, a snuff spoon and writing tablet, the whole in the form of a book, $3\frac{1}{4}$*in.*

20 Various. A tortoiseshell Etui, fitted, $3\frac{1}{4}$*in.*; a tortoiseshell Snuff Box, with a miniature of a young man, $3\frac{1}{2}$*in.*; another, circular, of ivory with a jasperware medallion of a Roman Emperor, $2\frac{1}{4}$*in.*; and two other enamel Snuff Boxes 5

21 A GOLD CIGARETTE BOX, with match partition, decorated in white and green enamel, with a guilloche pattern, and with panels of engine-turned decoration in steel-blue enamel, 4*in.*

22 A SWISS GOLD AND ENAMEL SNUFF BOX, the lid decorated in enamel with a panel of a mother and child, within a chased gold border, the sides and base with trefoils on a blue enamel ground, $2\frac{7}{8}$*in.*

23 A GOLD AND ENAMEL CIGARETTE BOX, of oblong form, the lid decorated with children playing on an island amongst ruins, on a blue ground, the sides and base of blue enamel, the canted corners with fluted pilasters on a white enamel ground, $3\frac{1}{2}$*in.*

24 AN ENGLISH ENAMEL CYLINDRICAL ETUI, with shaped panels of landscapes with buildings within gilt scroll borders on a pale turquoise-green ground, $3\frac{7}{8}$*in.*; and another, fitted, with a panel of two men and a woman fishing, another of a riverside scene and others of flowers on a similar ground, 4*in.* 2

*** For the fishing scene on the second, see M. Jourdain, "*The Connoisseur*," Nov. 1924, pl. 1 (b).

25 AN APPLE BONBONNIÈRE, the lid with metal mount, one half sun-ripened to dark red tones, 2*in.*; and an amusing Bird Snuff Box, in tones of grey and brown, $1\frac{7}{8}$*in.* 2

26 A SCENT FLACON, of flattened bottle shape, with sunk panels of flowers on a light blue ground and with scrolled gilt-metal stopper, $3\frac{3}{4}$*in.*; and an Etui with shaped panels of a shepherd and shepherdess on a similar ground, 4*in.* 2

27 A SNUFF BOX, the lid with a pair of Watteau figures by a fountain in a gilt rococo scroll panel, the base and sides with floral panels, the whole on a strawberry-pink ground, $3\frac{1}{4}$*in.*; and an Etui, with figures in a park, within thick gilt rococo scroll cartouche, on a "rose-Pompadour" ground, $3\frac{3}{4}$*in.* 2

28 A BILSTON ETUI, with an enamel bust portrait of a woman, with flushed cheeks and blue dress, within a thickly gilt rococo scroll panel on an unusual purple ground, and with panels of flowers and landscapes, fitted, 4*in.*; a cylindrical Tooth-pick Case, with landscape panels reserved on a pink ground, $2\frac{3}{4}$*in.*; and a Needle-case, $4\frac{3}{4}$*in.* 3

29 A SNUFF BOX, *perhaps Battersea*, with half length figures of a youth and a girl, within a rocaille scroll cartouche, the concave sides with figures and ruins, $3\frac{1}{4}$*in.*

30 A SCENT FLACON, pear-shaped, painted on one side with a portrait of Miss Day, afterwards Lady Fenoulhet, *from an engraving by Purcell, after Reynolds*, the reverse with flowers on a white ground, moulded and with various diapers, $3\frac{1}{2}$*in.*; and an Etui, with naive portraits of a boy and girl, in gilt mirror-shaped panels, on a royal-blue ground, $3\frac{3}{4}$*in.* 2

*** For first see Rackham, Schreiber Cat., vol. 3, plate 14, and 194, and Jourdain "*The Connoisseur*," Nov., 1924, p. 131.

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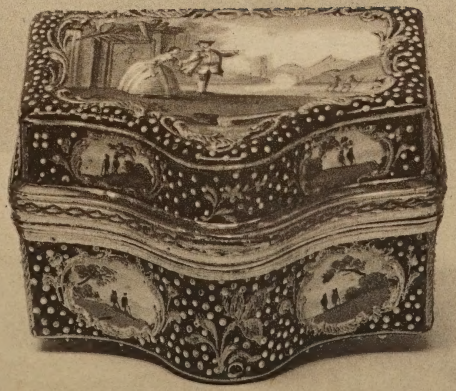

44

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31 A WRITING SET, of quadrangular tapered form, decorated with panels of pastoral scenes and flowers reserved on a pale-green ground, $2\frac{3}{4}$*in.*; and an Etui of similar form with arcadian figures and flowers in gilt panels on a white ground, fitted with instruments, $2\frac{7}{8}$*in.* 2

32 AN ETUI, with a half length portrait of Frederick the Great, trophies and flowers, on shaped panels on a bright green ground, $3\frac{3}{4}$*in.*; and another, with a ring at the top for suspension, decorated with harbour scenes, within raised gilt panels, on a lighter green ground, 4*in.* 2

33 AN ATTRACTIVE CHATELAINE, the pinchbeck clip with two small egg-shaped boxes; and with an etui decorated with panels of landscapes on a white ground, in fitted fishskin case, $8\frac{1}{2}$*in.* 2

34 AN UNUSUAL ETUI, in the form of a narrow book, opening at the top, decorated with rather naive classical figures in gilt scroll panels on a "rose-Pompadour" ground $3\frac{1}{4}$*in.*

35 A BIRD SNUFF BOX, of Bilston enamel, in the form of a bullfinch, the lid with flowers, $2\frac{3}{4}$*in.*; and a Bonbonnière, shaped as a rosy-hued apple, $1\frac{3}{4}$*in.* 2

36 A FINE GOLD AND LAPIS ETUI, the recessed corners with enamelled flowers on a gold ground, fitted with scissors, writing tablet and pencil holder, suspended from a pinchbeck chatelaine, $7\frac{1}{4}$*in.*

37 A BILSTON SNUFF BOX, the lid with three Watteau figures seated by a fountain, the sides with flowers and the interior of the lid with an oval portrait of a lady with lace cap and with striped puce and white dress, $3\frac{1}{4}$*in.*

38 A NEEDLE CASE, in three parts, the top as a thimble, decorated with gilt landscape panels on a dark blue ground, crossed with white dotted diapers, 5*in.*; and an Etui, with similar ground and enclosing panels of classical ruins, 4*in.* 2

39 A BIRD SNUFF BOX, modelled as a goldfinch, the lid with flowers, $1\frac{1}{2}$*in.*; and another, larger, also in the form of a finch, the lid enamelled with peacocks, $1\frac{3}{4}$*in.* 2

40 A FINE EAGLE BONBONNIÈRE, modelled in full relief and with brown markings, and clasping a cormorant-like bird in one claw, the lid with an eagle descending on two cockerels, $3\frac{1}{4}$*in.*

[*See* ILLUSTRATION],

41 A FITTED ETUI, of Bilston enamel, attractively decorated on one side with a panel of two men by a river, one playing the fiddle and with a girl dancing, the reverse with a fishing party, both in gilt rococo frames on a dark lavender ground, 4*in.*; and another with pastoral figures and scenes on a turquoise-green ground, 4*in.* 2

42 A ROYAL COMMEMORATIVE ENGLISH ENAMEL SNUFF BOX, the top transfer-printed in puce with a bust portrait of "*K. GEORGE the IIId*", the interior of the lid with a bust portrait of "*Q. Charlotte*", the sides with vignettes of amorini and the King shown as the Prince of Wales cultivating the Arts, the base with lines from Thomas Parnell "*Let Him Love now/Who never Lov'd before,/Let Him who ever Lov'd /Now Love the more*", $3\frac{3}{4}$*in.*

*** Illustrated by Egan Mew in "*Battersea Enamels*", fig. 60 and 61. The box was obviously made to commemorate the wedding of George III and Queen Charlotte in 1761, the Battersea factory having closed in 1756.

43 Two Bilston fitted Etuis, with gilt-metal mounts, both with white grounds, one well painted with panels of riverscapes, the other with a pair of Watteau figures and a fishing scene, both within raised gilt rocaille cartouches, 4*in. and* $4\frac{1}{4}$*in.* 2

44 A fine Staffordshire enamel Writing-box, with bowed front, the lid hinged to disclose a circular cut-glass inkpot, a pouncepot and wafer box, all with enamelled lids, also glass seal and penholder, the lid and base with figures in an Italian and pastoral landscape, the sides with smaller panels, each with two figures in landscapes, on a dark blue ground overlaid with white enamel dots, the red leather case with the initials "*L.E.S.*" and the date 1790, $2\frac{3}{4}$*in.*

*** From the Charles Storr Kennedy Collection. See Schreiber Cat., vol. 3, no. 233.

[*See* Illustration, *facing p.* 5]

45 A pair of fine Mustard Pots and Covers, with glass liners, the pear-shaped bodies with three feet and loop handles, one side repoussé with a trophy of arms in a gilt panel on a turquoise ground decorated with flowers and gilding, the cover in the form of the head and bust of a man of armour, with yellow and gilt plumage, $5\frac{1}{2}$*in.* 6

*** The rare type of Bilston enamel is illustrated in the Schreiber Cat., fig. 13, no. 312.

[*See* Illustration, *facing p.* 5]

Other Properties

46 A Bilston enamel Jug, of fine quality, painted with a pastoral scene and bouquets in panels reserved on a blue ground; the shape taken from a Louis XV silver pattern, contained in a leather case emblazoned with the Royal Arms of France, 7*in. high*

FINE ENGLISH PORCELAIN

47 A Worcester Cup and Saucer, with alternate panels of Chinese figures and flowers in underglaze blue, *yu mark*; two early blue and white Worcester Cups and Saucers, with workman's marks; a pair with puce feathery scrolls in gilt rococo escutcheons; another, printed with milkmaids; and another, enamelled with a Chinese *shua wa wa* subject; *Wall period* 14

48 A Longton Plate, of deep shape, with finely moulded strawberry leaf border, the centre with a butterfly coming out of a chrysalis, tulips, "trembly" roses and other flowers, $9\frac{3}{8}$*in.*

49 A Longton Cup and Saucer, of octagonal shape, with brown edge rim, painted with brilliantly coloured birds; a Chelsea Cup and Saucer, attractively painted in soft colours with bouquets and sprays of flowers, *red anchor marks*; a Liverpool Cup and Saucer, with flowers in underglaze blue and red; and a pair of Loosdrecht Cups and Saucers, with birds, *marks in blue* 10

*** For hand of Longton bird painter see Mrs. MacAlister, "*Apollo*", December, 1929, p. 341; fig. 26.

50 A Doccia Figure, probably symbolic of Winter, of a bearded man wearing a lavender-blue cloak and standing by a brazier supported on a tree-trunk, square brown-marbled base, $5\frac{1}{8}$*in.*

51 A LEOPARD, superbly modelled, with its head turned to its right, in brilliant glaze with black markings, its front paw resting on a coloured ball, perhaps intended for a piece of meat, 2½*in.*, *perhaps Buen Retiro*

52 AN INTERESTING WHITE FIGURE of a youthful Gallant, seated on a tree stump, his hands clasped in front of him, his small head turned to his right, wearing wig and large three-cornered hat and buckled shoes, on square base, 4½*in.*, *non-phosphatic*

*** While the base and the supporting plinth at the back are akin to those found on figures of the "Girl-in-the-Swing" type, the model does not appear to be by the well-known hand of "the sleeping shepherdess" and others.

53 A CHELSEA CUP, with double handles, of lobed quatrefoil form, finely painted in Meissen style with quay scenes above moulded and coloured flowers and leaves, 3*in.*, *gold anchor mark*

*** From the Michael Moseley Collection, Sotheby's, July, 1946.

54 A CHELSEA COLOURED "GOAT AND BEE" JUG, the brown rustic handle with leaves in turquoise, green and yellow, the bee and flowers in typical triangle period palette, the goats with short horns and upturned tails, brown edge rim and "pin-hole" paste, 4⅜*in.*, *triangle mark*

*** See "*Chelsea, The Triangle Period*", by Glendenning and MacAlister, in Trans. E.C.C., no. 3, 1935, and in particular pl. 11 a.

55 A RARE BOW TEAPOT AND COVER, the depressed globular body rococo moulded with cartouches, painted with flowers and with floral branches in coloured relief, the spout, handle and lid also with rococo moulding and with rouge-de-fer and gilt borders round the rims, 5*in.*, *painter's or size numeral* 5 *in red, highly phosphatic*

*** Formerly in the Oswald Glendenning Collection. Perhaps one of the finest remaining teapots made at Stratford-le-Bow.

56 A PAIR OF SUPERB CHELSEA DISHES, of silver shape, with scalloped rims and shell handles, painted in a soft palette with sprays and scattered sprigs of old English flowers, 9½*in.*, *raised anchor marks*

*** From the Bellamy Gardner and Michael Moseley Collections, Sotheby's, 1941 and 1946.
Exhibited at the "Porcelain through the Ages" Exhibition, 1934.
Illustrated in "*The Connoisseur*", October, 1922, pl. 5, p. 101.
Illustrated in Trans. E.C.C., no. 4, 1937, pl. 21 c.

57 A BOW ARMORIAL BELL MUG, with grooved loop handle and heart-shaped terminal, *which has been repaired*, boldly painted in colours with the arms of Gertrard de Hoppman impaling Rebow of Colchester, flanked by sprays of flowers and scattered sprigs, formal yellow leaf border within the rim, 4¾*in.*, *rare*

*** Gertrard de Hoppman married Rachel, daughter of Leming Rebow of Colchester, who died September 6th, 1717. The Rebows are a well-known Colchester family.

58 A RARE SMALL WORCESTER TEAPOT, painted in underglaze blue with "The Eloping Bride" pattern on a rich plum-coloured ground, the figures outlined and enriched with gilding, 4¾*in.*, *simulated Chinese character mark within a double ring*; *Wall period*

59 A PAIR OF PLYMOUTH WHITE FIGURES OF GARDENERS, both standing against flowering may trees, the man wearing an apron and holding a basket of fruit under his right arm, the lady with a nosegay in her right hand and a flowering plant in her left, 11*in.* 2

*** William King illustrates a white pair, formerly in the Collection of Mrs. Radford, in "*English Porcelain Figures of the* 18*th Century*", fig. 63; see also Schreiber Cat., pl. 76, no. 704, and MacKenna, "*Cookworthy's Plymouth and Bristol Porcelain*", pl. 48, for coloured examples.

60 A PAIR OF RALPH WOOD DOLPHIN FLOWER HOLDERS, of fine quality, in the form of three intertwined leaves in brown, yellow and slate-blue glazes, supported on either side by green glazed dolphins, which in turn rest on shell-moulded scalloped bases, 7¾*in.*, *one impressed Ra. Wood Burslem* 2

*** Almost exactly similar to the pair in the George Stoner Collection illustrated by Falkner, "*The Wood Family of Burslem*", pl. 23, and "*The Connoisseur*", November, 1909, p. 160, fig. 7.

61 AN ATTRACTIVE CHELSEA CABARET, the octafoil Tray finely painted with a rustic picnic after Watteau, on a gold striped blue ground, the Sucrier and Cover, Milk Jug, and Cup and Saucer with similar grounds and small vignettes of landscapes, the Teapot with pierced gallery and seated sphinx finial to cover in Empire style, *all with gold anchor marks* 8

The Property of a Gentleman

WORCESTER AND OTHER PORCELAIN

62 A Worcester Cabbage-leaf Jug, with masked lip-spout printed in blue with Chinese scenes and flowers, 8¼*in.*; a Liverpool Coffee Pot and Cover with Chinese landscape in underglaze blue, iron-red enamel and gilding, 10*in.*; and another of cream-ware, with flowers in colours, 11*in.* 6

63 A Staffordshire porcelain Dessert Service, with moulded trellis and scroll ornament, decorated in colours with flowers, gilt rims, comprising:—Centre Dish, four other Dishes and fifteen Plates 20

64 A pair of Rockingham Figures of a Peacock and Peahen decorated with gilding and perched on a stump encrusted with flowers in colours, 7*in.* 2

65 A Worcester Plate, with scalloped rim attractively decorated with an unusual hop-trellis pattern in colours and gilding, 8½*in.*; and a pair of Coalport Plates painted with large naturalistic flowers in colours, gilt rims, 8½*in.* 3

66 A PAIR OF WORCESTER PLATES, decorated with an uncommon Imari pattern of carp, wave and cloud scrolls and Japan flowers in underglaze blue, red enamel and gilding, 8¾*in.* (*for pattern see Frank Lloyd Cat., pl.* 9, *no.* 56) 2

67 ANOTHER PAIR OF WORCESTER PLATES, London-decorated with realistically depicted garden fruits and butterflies, 8¾*in.* (*for similar painting see Hobson, "Worcester Porcelain", pl. LV* 2)

68 A PAIR OF WORCESTER SMALL BASKETS, of circular form, the pierced rims with puce and green florettes at the intersections, the interior painted with flowers, 6½*in.*; and a Derby small two-handled Basket, with yellow applied flowers, painted in the centre with exotic birds, 4¼*in.* 3

69 A PAIR OF FINE WORCESTER YELLOW-GROUND BASKETS, the interiors decorated in pale colours with garden flowers, the pierced rims with applied puce and green florettes on a pale yellow ground, 8*in.* 2

DERBY FIGURES

70 A pair of late Derby Groups of the Welsh Tailor and his Wife, both mounted on goats and carrying their household goods, 5½*in.*, *marks no.* 62 *incised*; and another pair of Seated Children, the girl feeding a cat and the boy with a dog, on pierced bases, 6*in.*, *marks no.* 362 *incised* 4

71 A pair of Derby Figures of seated Musicians, the youth playing the bagpipes and his companion the lute, decorated with pale enamel colours on gilt and pierced scroll feet, 6½*in.*, *mark no.* 301 *incised* 2

72 A Derby Figure of a Gardener, standing, with a posy in his right hand, his left resting on a spade, a watering-can at his feet, and attractively clad in heroic flowered garb, on gilt and turquoise scroll base, 9¼*in.*; and another of a Shepherdess on similar base, 9¾*in.* 2

73 A PAIR OF DERBY FIGURES of a Harvester and Companion, the young man in puce coat and yellow breeches with a keg under his arm, the companion in flowered skirt carrying a flask, semi-bocage background, on moulded scroll bases picked out in turquoise and gold, 9½*in. and* 10¼*in.* 2

74 A PAIR OF DERBY FIGURES of Tom Bannister as Jack Bowling and Peg Woffington as Black-eyed Susan, the actor in blue coat with red facings, the actress with flowered dress and puce apron, low bocage backgrounds and pierced scroll bases, 9¾*in.* 2

75 A DERBY "RANELAGH" FIGURE of a young Man holding a letter in his left hand, wearing a pale yellow cloak, flowered doublet and dark puce breeches, on a rococo scroll base outlined in turquoise and gilt, 10*in.*; and another of a Shepherdess, her apron filled with flowers, standing with a lamb at her feet on a heavy moulded scroll base, 9½*in.* 2

76 A PAIR OF GOOD DERBY FIGURES of David Garrick in the character of Tancred and of Mrs. Cibber as a *Vivandière*, large size; Garrick with fur hat, cloak and doublet with a partridge-eye pattern, the actress with turquoise short coat and boldly flowered skirt, holding a basket of bottles, on solid scroll bases, 10*in.* 2

*** The models are illustrated in the Schreiber Cat., pl. 34, no. 301 and 301a.

77 TWO DERBY GROUPS of a Gallant and Companion, each holding open a rectangular basket supported on bocage, the lady in a pale puce dress and flowered apron, a pug at her feet, her companion with bag wig, pale puce cloak and a greyhound below, on moulded scroll bases, 8½*in.* 2

CHELSEA AND BOW PORCELAIN

78 A PAIR OF CHELSEA PLATES, with nurled rims decorated with a pale puce herring-bone pattern, the centres well painted with exotic birds amongst foliage, 8¼*in.*, *gold anchor marks* 2

79 A CHELSEA PLATE, painted in the centre with an exotic bird, the wavy rim with gilt shell mouldings enclosing bunches of flowers and with mirror-shaped panels with gilt insects on a mazarine-blue ground, 9*in.*, *gold anchor mark* ; and another, with a neo-classical design of an urn and cameo portraits depending from a mazarine-blue rim gilt with palms, 8¾*in.*, *gold anchor mark* 2

*** For first, which is the pattern of the Mecklenburg-Strelitz Service, see Schreiber Cat., pl. 30, 211.

80 A CHELSEA PLATE, with nurled and scalloped rim, decorated with an unusual peacock-feather pattern in puce, crimson, blue and gold, the centre with an exotic bird in colours on a gilt floral spray, 8½*in.*, *gold anchor mark*

*** A somewhat similar border design in green is illustrated by W. King, "*Chelsea Porcelain*", pl. 50, fig. 1.

81 A CHELSEA PLATE, attractively decorated with apples, plums, cherries and other fruits in bright colours, the moulded rim with panels of insects and fruit and with a gilt and turquoise-shaped edge, 9¼*in.*, *red anchor mark*

*** A similar pattern on Worcester porcelain is often referred to as the "Duke of Gloucester" Service ; see Frank Lloyd Cat., pl. 22, no. 119.

82 A CHELSEA-DERBY VASE, with oviform body, the trumpet neck with double scroll handles terminating in applied human masks, decorated with bunches of flowers in heart-shaped panels on a claret ground, 12*in. high*

83 A CHELSEA FLUTED CUP AND SAUCER, delicately painted with insects and sprays of old English flowers, reddy-brown rim edge, 4¾*in.*, *raised anchor mark* ; and a pair of Bristol Sauceboats, the ribbed bodies decorated with flowers, brown rim edges, 6¾*in.*, *marks in blue X and numeral* 8 3

84 A CHELSEA YELLOW-GROUND CUP AND SAUCER, painted with large sprays of carnations and others flowers in puce and green on a canary-yellow ground, gilt rims, *gold anchor mark* 2

84A A pair of Figures of Birds, with exotically coloured plumage, perched on the cross branches of a stump with plums and pears in relief, the bases with gilding, 7½*in.* 2

85 A CHELSEA FIGURE of a Sportsman, with green coat, gilt flowered waistcoat and yellow breeches, standing against a bocage background, with a gun in his hand and a dog at his feet, on a gilt scroll-base, 9¾*in.* ; and a Figure of a Shepherdess, with puce coat, yellow bodice and large-flowered skirt, on a gilt scroll base, 5¼*in.*, *gold anchor marks* 2

86 A PAIR OF CHELSEA FIGURES of seated Musicians, the man playing a 'cello and the woman, with flowing cape, turning a hurdy-gurdy, on rococo bases with four scroll feet, 6¾*in.*, *gold anchor marks* 2

87 TWO CHELSEA FIGURES, one of a Sportsman wearing a tricorne hat, puce coat and yellow breeches, holding a dead bird in his right hand and a gun in his left, a hound at his feet, the gilt scroll base encrusted with flowsrs ; the other, a richly decorated Figure of a Shepherdess in a short puce coat and red and gold flowered apron, holding a basket of fruit, on a similar base, 9½*in. and* 10*in.*, *gold anchor marks* 2

88 A BOW COFFEE POT AND COVER, with loop handle unusually placed at right angles to the lip spout, decorated in enamel colours with the Kakiemon quail pattern, 8*in.* 2

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89 An early Bow Figure of Smell, from a set of the Senses, as a lady in blue coat and yellow-fringed petticoat, holding a basket of flowers in her right hand, on flat circular base, 5½*in.*; and another, of a peasant woman holding a sheaf of corn, symbolic of Summer, from a set of the Seasons, on similar base, 5*in.* 2

90 An unusual Bow Figure of a Milkmaid, seated on a stump with pail and yoke at her side and a beaker in her left hand, her cap tied with red ribbons, wearing a pale puce cloak and bodice with black stomacher, blue apron, flowered skirt and high-heeled black shoes, on moulded scroll base outlined in dark puce, 6½*in.*, *mark an impressed T*

[*See* Illustration]

91 A good Bow Figure of a Shepherd, playing the bagpipes, with black tricorne hat, blue flowered puce coat and gay flowered breeches, tied below the knee with blue ribbons, tree-trunk support and with a dog and sheep on the tall rocaille moulded base which is outlined in puce, 10*in.*

[*See* Illustration]

92 A fine Bow Figure of a Shepherdess, with tight-fitting green jacket, be-ribboned elbow length sleeves and flowered skirt, a posy in one hand, the other holding an apron filled with flowers, a lamb at her feet, on solid rocaille moulded base, 10½*in.*

[*See* Illustration]

93 Two Bow Figures of Kestrels, with red heads, multi-coloured tail feathers and maroon throats, perched with predatory expressions on flower-encrusted tree-stumps, 5½*in.*, *marks numeral* 1 *in underglaze blue*

[*See* Illustration]

CONTINENTAL PORCELAIN

94 A Dresden Tankard, decorated with a portrait of Augustus the Strong, 7*in.*; two Vienna Cups and Saucers, with gilt decoration; and three other Cups and Saucers 11

95 A pair of Vienna Vases, Covers and Stands, with gilt swan handles, decorated in typical Empire taste, with classical scenes, on a burgundy ground, 13*in.*; another pair of Vases and Covers, similar, 8½*in.*; a pair of Bowls, Covers and Stands, 7½*in.*; and a Cup and two Stands 19

96 A large decorative French Vase, modelled in relief with gilt flowers and with garlands of flowers in colours enclosing gilt initials and a crest, 16½*in.*; and a pair of Dresden oviform Vases and Covers, with figure subjects on a turquoise ground, 7½*in.* 5

97 A Sèvres Sucrier and Cover, with gilt fruit knop, 3¾*in.*; a Höchst Teapot and Cover, with animal spout decorated with *grisaille* medallions and laurel swags, 5*in.*; two cream-ware pottery tripod Jars and Covers, with birds; a pair of Table Bells; and four Plates 14

98 A pair of Berlin Figures, probably symbolic of Autumn, the girl with a straw hat and grapes in her apron, the man with yellow coat and with a straw basket slung over his shoulder, both on moulded tripod bases picked out in puce and supporting basket-work salt cellars, 8¾*in.*; and another pair of Berlin Figures of a Monk and Nun in black and white robes, and with naturally tinted faces, on rectangular moulded bases, 7½*in.* 4

99 Two decorative Continental Figures of a Man sowing and of a Fishergirl, decorated in enamel colours, $8\frac{3}{4}$*in.*; another of a Man in turquoise coat, $8\frac{1}{4}$*in.*; and another of a Girl reading, $7\frac{3}{4}$*in.* 4

100 A Dresden Figure of a green Woodpecker, perched on a tree-trunk, 11*in.*; another of a Bird with yellow body and black wing feathers, 10*in.*; and a pair of decorative Figures of Parakeets, perched on tree-trunks, $7\frac{1}{4}$*in.* 4

101 A pair of decorative Dresden Figures of a Shepherd and Shepherdess, the man with a basket of fruit and the woman with an empty birdcage, both decorated in colours and on rococo scroll bases edged in gold, $10\frac{1}{2}$*in.* 2

102 A DRESDEN GROUP of a cavalier in pale turquoise coat and black leather boots astride a horse with black markings, with tree-trunk support, 11*in.*, *crossed swords mark*

103 A PAIR OF FIGURES OF BULLFINCHES, with black heads, red breasts and grey-black feathers, perched on the cross branches of a tree, 6*in.*, *marks IR* (?) *incised* 2

104 A pair of Dresden Figures of Canaries, with black wing feathers, on tree-trunk supprots, 4*in.*, *crossed sword marks* 2

105 A Dresden Figure of a Woman in classical dress with yellow robe and green tunic, eating a fruit, a monkey at her feet, $5\frac{3}{4}$*in.*; and another of a Woman with puce cloak and white head-dress, with a naked child at her feet, on a gilt scrolled base, $5\frac{1}{2}$*in.* 2

106 A MEISSEN FIGURE OF A GARDENER, after a model *by Kändler*, wearing a brick-red and gilt flowered coat and black breeches, one foot on a pumpkin, holding a white two-handled basket, 11*in.*; and a Figure of a Hungarian woman, after a a model *by Kändler and Reinicke*, with fur-lined blue cape and bell-shaped flowered skirt, $8\frac{3}{4}$*in.*, *crossed swords mark* 2

107 A PAIR OF MEISSEN FIGURES of a Fisherman and Companion, both holding nets and with baskets filled with fish, the former with mauve shirt and blue and yellow striped breeches, the latter with green hat and striped petticoat, on bases moulded in relief with gilt scrolls, $6\frac{1}{4}$*in.*, *the fishergirl with traces of a mark in blue* 2

108 A GOOD MEISSEN FIGURE of the Saddler, modelled *by Kändler*, from a series of craftsmen, wearing chocolate-brown coat and green apron, holding a collar in his right hand and a stirrup in his left, the rococo scrolled base with a saddle and picked out in green and puce and with a pseudo-French inscription, $8\frac{3}{4}$*in.*, *crossed swords mark*

*** The model is illustrated by Schmidt, "*Porcelain*", fig. 122, and by Berling, "*Festive Publication*", fig. 42.

109 A FINE MEISSEN FIGURE OF THE BLACKSMITH, from the same series of craftsmen modelled *by Kändler*, standing behind an anvil, his right arm raised, wearing a blue cap and breeches, white apron and mushroom-pink coat, the rococo base picked out in gold, $8\frac{1}{2}$*in.*, *crossed swords mark*

*** For illustration of this model see the von Klemperer Collection Cat. 673; and for others in the same series see Honey, "*Dresden China*", pl. XLIX.

The Property of a Gentleman

ENGLISH FURNITURE, Etc.

110 A Queen Anne walnut small Writing Table, with banded top and a single drawer in the frieze, supported on four cabriole legs, with pointed toes, 31*in.*

111 A Georgian mahogany Long-case Clock, *by William Hall, Hull,* the dial with strike and silent action and calendar aperture within vase and dolphin spandrels, in plain mahogany case, surmounted by swan-neck pediments, 7*ft. high*

112 A Stuart large Court Cupboard, the recessed upper part carved with five panels of birds and gillyflowers, and surmounted by a frieze with the initials "*R.I.C.*", the lower part with two panel doors, 6*ft.* 3*in. wide*

113 A black and gold lacquer Long-case Clock, the dial with calendar aperture, the case decorated with Chinese figures and landscapes, 7*ft.* 3*in. high*

114 A Hepplewhite mahogany Pole Screen, with attractive rectangular needlework banner, and an inlaid walnut Torchere, on tripod support, 3*ft.* 2*in.* 2

115 A Georgian upholstered single Chair, the straight back and bow-fronted seat covered in fine old red velvet, supported on cabriole legs, the front legs carved on the knees with shell motifs

116 A Georgian mahogany China Cabinet, the upper part with plain cornice and trellis glazed doors, enclosing shelves, the lower part with similar glazed doors, and supported on bracket feet, 6*ft.* 4*in. high,* 3*ft.* 3*in. wide*

117 A George I large Wing Arm Chair, with upholstered back, seat and arms, covered in fine old Italian appliqué velvet, supported on four short cabriole legs, with scroll toes

118 An Italian carved polychrome Group of the Virgin and Child, in red and blue robes, 21*in.*; and a limewood Figure of a Saint, 22*in.* 2

119 A Georgian mahogany Single Chair, the spoon-shape back pierced with a vase-shaped splat, a green damask squab seat, supported on straight legs

120 A Chippendale mahogany Side Table, with plain top and fret-carved frieze, supported on four straight moulded legs, with bevelled inner angles, 3*ft.* 10*in. wide*

121 A small walnut Chest of Drawers, with a central cupboard, inlaid with a star motive, flanked by four small drawers and with three long drawers below, on bracket feet, 2*ft.* 10*in. wide*

122 A Queen Anne walnut Bureau Bookcase, with double dome top and mirror panel doors, with candle slides below, the lower part with slope front, enclosing a fitted interior, with four graduated drawers below, on bracket feet, 6*ft.* 8*in. high,* 3*ft.* 1*in. wide*

Various Properties

123 A mahogany Elbow Chair of Chippendale Director style, the back with a pierced splat and carved top-rail, the legs carved with cabochon and terminating in scroll feet ; and another Chair of similar character 2

124 A mahogany Chair of Hepplewhite design, the shield back carved with a draped urn ; and a mahogany Stool, the supports terminating in claw-and-ball feet 2

125 A 17th Century oak Table-Chair, with baluster turned legs, shaped arms and a later hinged top, 2*ft.* 4*in. wide*

126 A Georgian mahogany Pembroke Table, of simple design, with an oval top and frieze drawer, 1*ft.* 7*in. wide*

127 A George IV large mahogany Cheval Mirror, the rails and uprights reeded and intersected by roundels, 6*ft.* 8*in. high*

128 A Georgian small mahogany Gentleman's Wardrobe, the upper part with tray shelves enclosed by a pair of well-figured doors, the base with two short and two long drawers, on ogee bracket feet, 4*ft.* 2*in. wide by* 6*ft.* 5*in. high*

129 A Georgian small Dining Table, in mahogany, with two "D"-shaped ends and a centre leaf, on tapering legs, 6*ft.* 5*in. long by* 4*ft. wide* 3

130 An Adam bow-fronted Side Table, in mahogany, with channelled and beaded frieze and the square tapering legs carved with husk pendants and surmounted by Ionic capitals, 6*ft.* 3*in. wide*

131 A Georgian padouk-wood Secretaire Cabinet, with gilt enrichments, the upper part with shelves enclosed by a shaped mirror door, surmounted by an arched pediment carved with foliage and centred with a cartouche, with fitted writing drawer under; the base of bombé shape fitted with three drawers and supported on a gilt gesso plinth with scroll feet, 4*ft. wide by* 8*ft.* 10*in. high*

*** Perhaps by a Dutch cabinet-maker working in England.

132 A set of six walnut Chairs of Charles II design, with cane-work splats and seats and the crestings carved with double-headed eagles and cherub supporters, with loose squab seats covered in red velvet 6

133 A Jacobean oak gate-leg Table, with an oval top and two frieze drawers, supported on turned legs, 4*ft.* 1*in. wide*

134 A Knole Settee, covered in braided green silk velvet, with three loose down-cushions, 6*ft.* 2*in. wide*

135 A George III Library Table in mahogany, banded with oak, the octagonal top fitted with frieze drawers, on a turned stem and quadruple splayed legs, 3*ft.* 7*in. wide*

136 A George III mahogany Bureau, the unusually attractive satinwood-lined interior of serpentine shape, centred with a cupboard flanked by secret drawers simulating books and masked pigeon-holes, enclosed by a sloping front with two short and three long graduated drawers under, on shaped bracket feet, 3*ft.* 6*in. wide*

137 A REGENCY MAHOGANY PEDESTAL TABLE, centred with two concave drawers, with a kneehole cupboard under and flanked by eight pedestal drawers, on turned feet, 4*ft.* 6*in. wide*

138 A SMALL MAHOGANY SETTEE, covered in rose velvet with a serpentine-shaped back and scrolled arms, the arms with mahogany facings carved with palmettes and rosettes, supported on cabriole legs with claw-and-ball feet, 5*ft. wide*

139 AN ATTRACTIVE SMALL WALNUT WRITING CABINET, the upper part with pigeon-holes, drawers and a cupboard enclosed by a fall front surmounted by an ovolo drawer and moulded cornice, the lower part with two short and three long drawers, 2*ft.* 8*in. wide by* 5*ft.* 6*in. high*

140 A SHERATON LADY'S SMALL PAINTED WRITING CABINET, of unusual type, the interior with shaped drawers and a cupboard enclosed by a tambour roll-front, and surmounted by an arched pediment, with a cupboard under, enclosed by a pair of concave-shaped doors flanked by free-standing fluted pilasters, painted with bouquets on a simulated satinwood ground, 1*ft.* 9*in. wide by* 3*ft.* 10*in. high*

141 A WALNUT CABINET, the upper part enclosed by a pair of mirror doors, painted with an attractive hunting scene, surmounted by a moulded pediment, the stand fitted with a drawer inlaid with a star lunette and raised on cup-turned legs united by shaped stretchers, 3*ft.* 3*in. wide*

142 A MAHOGANY KNEEHOLE WRITING TABLE, fitted on both sides with centre concave drawers, flanked by pedestal drawers, the sides with flaps and supported on square tapering legs, 4*ft.* 1*in. wide*

143 A RARE HEPPLEWHITE DRESSING TABLE, the mahogany top inlaid with an oval panel of satinwood, fitted with a wide drawer of unusual construction dividing in the centre and opening with a pair of adjustable side mirrors, each with a tray of compartments under and with a centre drawer fitted with various powder boxes and compartments, 3*ft.* 5*in. wide*

*** The design for this table is in Hepplewhite's "*Guide*", 1788, described as "Rudd's Dressing-table".

The Dictionary of English Furniture, quoting from the "*Guide*", mentions Rudd as "the inventor of the most complete Dressing Table made."

144 A RARE REGENCY MAHOGANY WINE TABLE, of horseshoe form and with hinged top supported on five legs carved with spiral reeding, 4*ft.* 11*in. wide, tapering to* 1*ft.* 6*in. wide*

*** A wine table of very similar type is illustrated in "*The Dictionary of English Furniture*", vol. III, p. 286.

145 A SET OF FOUR GOOD HEPPLEWHITE CHAIRS, in mahogany, the shield-backs, with fluted splats, with stuffed seats and tapering splayed legs 4

*** A very similar design is given in Hepplewhite's "*Cabinet Maker and Upholsterer's Guide.*"

The Property of the Dowager Countess of Chelmsford

146 A REGENCY ROSEWOOD LIBRARY-WRITING TABLE, fitted with folio racks enclosed by concave ends and doors filled with grille panels and supported on turned pilasters finishing in brass paw feet, 3*ft.* 3*in. wide by* 5*ft.* 6*in. long*

The Property of M. L. Harrison, Esq.

Argyll House, Kings Road, Chelsea

147 A William IV rosewood Writing Table, the top bordered with an inlay of anthemions, on a centre pillar support and quadruple legs, 4*ft. wide*

148 A small walnut Settee, the back and seat covered in foliate needlework, supported on cabriole legs terminating in paw feet, 4*ft.* 5*in. wide,* 18*th Century*

149 A Georgian mahogany Breakfast Table, the top with rounded corners inlaid with an ebony line, with a turned pillar support and tripod legs, 4*ft.* 6*in. wide*

150 A William III small marquetry kneehole Writing Table, inlaid with scrolling, fitted with drawers and enclosed by a folding top, 2*ft.* 11*in. wide*

151 A William III marquetry Display Cabinet, the upper part enclosed by glazed doors, surmounted by an ovolo frieze, the stand fitted with a drawer, supported on turned legs united by flat concave stretchers, 3*ft.* 8*in. wide by* 5*ft.* 8*in. high*

152 A William III low marquetry Chest, inlaid with panels of floral marquetry, fitted with one long and two short drawers, the stand fitted with a drawer, 3*ft. wide by* 2*ft.* 9*in. high*

153 A Jacobean oak gate-leg Table, the oval top supported on turned legs, 4*ft.* 4*in. wide*

154 A SET OF FIVE ATTRACTIVE HEPPLEWHITE CHAIRS, in mahogany, comprising one Arm and four single Chairs, the oval backs carved with guilloche mouldings, and the fluted splats centred with pierced roundels, the arms carved with husk pendants and the seats covered in nailed green leather, supported on moulded splayed legs 5

The Property of a Lady

155 A Queen Anne walnut Chest, fitted with three short and three long drawers, with feather bandings, 3*ft.* 8*in. wide*

156 A BURR-WALNUT BUREAU CABINET, the upper part with drawers enclosed by a pair of mirror doors surmounted by a moulded swan-neck pediment ; the lower part with a fitted interior enclosed by a sloping fall-front, feathered and cross-banded, with four graduated drawers under, 3*ft.* 5*in. wide by* 6*ft.* 7*in. high,* 18*th Century*

157 ANOTHER WALNUT CABINET, the upper part enclosed by a pair of glazed lattice-work doors ; the lower part with an oak-lined interior fitted with a well and with two short and two long drawers under, on ogee bracket feet, 3*ft.* 6*in. wide by* 6*ft.* 11*in. high*

158 A GEORGIAN MAHOGANY SIDEBOARD, the bow-fronted top fitted with three drawers inlaid with narrow boxwood lines, the pedestals fitted with shelves and a cellaret drawer and enclosed by panelled doors, on splayed bracket feet, 6*ft.* 4*in. wide*

The Property of Miss H. M. Leggatt

159 A Georgian mahogany semi-circular Card Table, banded with tulipwood and lined with green baize, on square tapering legs, 3*ft.* 2*in. wide*

160 A GEORGE III MAHOGANY TRIPOD TABLE, the top with a lappet-shaped border intersected with carved shells, the fluted stem with tripod legs carved with tendrils, 2*ft.* 6*in. diam.*

161 A George II mahogany Bureau-Cabinet, the upper part enclosed by a pair of panel doors surmounted by a broken pediment, with dentil frieze ; the fitted interior enclosed by a sloping front with four graduated drawers under, supported on a scalloped plinth, 3*ft.* 2*in. wide by* 6*ft.* 10*in. high*

162 A fine serpentine mahogany Chest of Drawers, fitted with a brushing slide and four long graduated drawers, oak-lined, the corners chamfered and fluted and supported on projecting ogee bracket feet, 3*ft.* 6*in. wide, mid-*18*th Century*

163 A Chippendale mahogany Secretaire-Tallboy, fitted with two short and five long graduated drawers and a well fitted writing drawer, enclosed by a fall-front, surmounted by a Chinese blind-fret frieze and dentil cornice, the corners chamfered and fluted, 3*ft.* 6*in. wide by* 6*ft.* 7*in. high*

Various Properties

ORIENTAL RUGS AND CARPETS

164 A Kazak square Mat, woven with diamond-shaped hooked medallions in pink, ivory and blue, enclosed by a golden medallion border and an outer dark blue border, 3*ft.* 2*in. by* 2*ft.* 6*in.* ; and another, almost identical, 3*ft.* 2*in. by* 2*ft.* 6*in.* 2

165 An attractive Kirmanshah Rug, woven with a close cone design in wine, green and ivory on a dark blue field, within a floral border woven in European style on an ivory field, and two blue carnation borders, 5*ft.* 11*in. by* 4*ft.*

166 A pair of Kirman Rugs, woven with floral pole medallions on a wine field within shaped blue and green spandrels and three outer green, ivory and blue borders, 7*ft.* 1*in. by* 3*ft.* 11*in.* 2

167 A Caucasian Runner, woven with a pole medallion in blue, gold and pink on a flame-coloured field within blue spandrels and with a blue flower-head border, 11*ft.* 10*in. by* 2*ft.* 8*in.*

168 A Persian Rug, finely knotted on a cream field with vases of flowers in shades of brown and blue, within an ivory geometric border between narrower borders, 5*ft.* 2*in. by* 3*ft.* 5*in.*

169 A Bokhara large Rug, of Pendik type, with geometric panels and borders picked out in brown, ivory and orange, 6*ft.* 9*in. by* 5*ft.* 6*in.*

170 A Fereghan Rug, woven with herati pattern in warm tones of red and blue, on a dark field enclosed by an ivory, green and rose border and four narrower borders, 9*ft.* 7*in. by* 5*ft.* 3*in.*

171 An Anatolian Prayer Rug, woven with a red mihrab, hanging lamp and ivory columns within green patterned spandrels and outer green and pink borders, 4*ft.* 8*in. by* 3*ft.* 8*in.*

172 An antique Shiraz Rug, woven with stylised foliage in soft tones on a dark blue field, within three wine and ivory borders, 4*ft.* 9*in. by* 4*ft.* 1*in.*

173 An antique Ispahan Rug, the wine field woven with a stylised pattern of lotus and foliage within a wide dark blue border of stylised foliage and floral motives, 6*ft.* 10*in. by* 4*ft.* 5*in.*

173a A Shiraz Runner, the dark blue field woven with a row of vase-shaped medallions enclosed by a diamond border and two ivory borders, 8*ft.* 11*in. by* 3*ft.*

173B A Kazak Rug, woven with hooked medallions on a green field, 4*ft.* 9*in.* *by* 3*ft.* 5*in.*

173C A TURCOMAN SMALL CARPET, woven with a claret field and lozenge-shaped medallions, 8*ft.* *by* 5*ft.* 4*in.*

173D A KIRMAN PORTRAIT RUG, woven with the seated figure of a Shah with attendants, on a wine field within an animal border, 7*ft.* 11*in.* *by* 4*ft.* 11*in.*

173E A FEREGHAN SMALL CARPET, woven with herati pattern on a dark blue field within a pink lotus border, 9*ft.* 7*in.* *by* 4*ft.* 11*in.*

173F A Hamadan Rug, woven with a pole medallion on a fawn ground, enclosed by camel-hair medallion spandrels, 6*ft.* 2*in.* *by* 3*ft.* 8*in.*

The Property of C. Winter Lotimer, Esq.

174 A tapestry woven Caucasian Kelim Rug, with bands of stepped medallions in gold, rose, ivory and blue, 8*ft.* 5*in.* *by* 4*ft.* 8*in.*; and another Kelim Rug, woven in bright colours with conventional foliage and medallions in green, ivory, gold and red, 5*ft.* 3*in.* *by* 3*ft.* 8*in.* 2

175 An oriental Carpet woven in fresh colours with a pole medallion on a cream field and various conventional motives enclosed by a wide medallion border and two pale blue borders, 12*ft.* 7*in.* *by* 9*ft.* 4*in.*

176 A rare North-West Persian tapestry woven Rug, of attractive colouring, the dark blue field woven with an ivory pole medallion enclosed by a pale blue, rust and brown border of floral and conventional motives, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*; and another Caucasian Kelim 2

177 A CAUCASIAN RUG, of attractive soft tones of pale green and pink, woven with three hooked medallions within a pink foliate border, two pale green floral meander borders and two narrower borders, 9*ft.* 5*in.* *by* 3*ft.* 10*in.*

178 AN ATTRACTIVE GENGHIS RUG, woven with a panel of flower-heads on a green and red field enclosed by a wide red floral border and ivory borders, 5*ft.* 1*in.* *by* 3*ft.* 9*in.*

179 A SHIRVAN RUG, woven with three cruciform medallions on a dark blue field enclosed by a gold cone border, an ivory foliate border and a green and red border, 5*ft.* 10*in.* *by* 3*ft.* 8*in.*

180 A CABISITAN RUG, woven with three rows of octagonal medallions, interspersed by diamond medallions in bright tones of blue, the field enclosed by an ivory geometric border with an outer red border, 5*ft.* 2*in.* *by* 3*ft.* 10*in.*

181 A KAZAK PRAYER RUG, woven with a red and ivory medallion on a blue field enclosed by a brown tortoise border and an outer ivory border of saw-edged leaves, 4*ft.* 6*in.* *by* 3*ft.* 7*in.*

182 A Fereghan oblong Rug, the dark blue field woven with herati pattern in tones of pink and red enclosed by an ivory carnation border and two narrower borders, 9*ft.* 5*in.* *by* 3*ft.* 1*in.*

183 A Caucasian Rug, woven with three conjoined diamond-shaped medallions on a pale green field enclosed by a pale mauve border, woven with stylised foliage, a wider orange border and an outer carnation border, 5*ft.* 6*in. by* 3*ft.* 9*in.*

184 A Kazak Runner, woven with a row of hooked medallions in dark green, red and blue, on a dark field enclosed by a wide ivory medallion border and two brown flower-head borders, 14*ft.* 8*in. by* 3*ft.* 9*in.*

185 A Persian Kanara, woven with diamond-shaped medallions intersected by narrow borders in tones of blue, red and ivory enclosed by a barber's pole border and an outer floral meander border, 13*ft.* 6*in. by* 3*ft.* 6*in.*

186 A Hamadan Rug, the rust field woven with three cruciform medallions in black, ivory and pale green, spaced with animal and plant motives, with a camel-hair border, a chevron border and an outer meander border, 6*ft.* 6*in. by* 3*ft.* 3*in.*

187 A Genghis Rug, woven with a rare and attractive design of scrolls and foliage in green, blue and rust, enclosed by a border of similar tones and an outer ivory and brown border, 5*ft.* 11*in. by* 4*ft.*

188 A Gorevan Carpet, woven with a centre shaped medallion in blue and ivory, centred with a lotus flower on a fawn field enclosed by pale blue spandrels and an outer pale blue lotus border, 16*ft.* 6*in. by* 11*ft.* 8*in.*

End of Sale

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SOTHEBY & Co.'s

SALE OF

ENGLISH ENAMELS, ENGLISH AND CONTINENTAL PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

19th December, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Chichester	34	0	0
2	Manheim	19	0	0
3	Nyburg	14	0	0
4	Nyburg	18	0	0
5	Davis, H.	21	0	0
6	FitzRoy	28	0	0
7	Lymberg	23	0	0
8	Tessier	28	0	0
9	Manheim	13	0	0
10	FitzRoy	60	0	0
11	Nyburg	17	0	0
12	Hurst	16	0	0
13	Black, L.	72	0	0
14	Willett	23	0	0
15	Manheim	12	0	0
16	Graham	36	0	0
17	Davis, H.	25	0	0
18	FitzRoy	50	0	0
19	Tessier	44	0	0
20	Smith, W. Thornton	20	0	0
21	Nyburg	96	0	0
22	Staal, C.	98	0	0
23	Tessier	158	0	0
24	Nyburg	34	0	0
25	Ricardo	24	0	0
26	Lyons, C.	19	0	0
27	Nyburg	23	0	0
28	Staal, C.	42	0	0
29	Nyburg	24	0	0
30	Lambert	26	0	0
31	Tessier	70	0	0
32	Staal, C.	46	0	0
33	Staal, C.	58	0	0
34	Staal, C.	42	0	0
35	Manheim	58	0	0
36	Woollett	100	0	0
37	Backer	36	0	0
38	Lambert	24	0	0
39	Manheim	60	0	0
40	Davis, H.	82	0	0
41	Davis, Cecil	52	0	0
42	FitzRoy	115	0	0
43	Tessier	62	0	0
44	Graham	145	0	0
45	Staal, C.	180	0	0
46	Tessier	40	0	0
47	Filkins	12	0	0
48	Pritchard	22	0	0
49	Archer	24	0	0
50	Berrett	9	0	0
51	Koblitz	16	0	0
52	Manheim	28	0	0
53	Davis, Cecil	25	0	0
54	Blackburn	62	0	0
55	Filkins	85	0	0
56	Staal, C.	140	0	0
57	Terry	14	0	0
58	Lambert	50	0	0
59	Andiade	56	0	0
60	Delomosne	230	0	0
61	Staal, C.	90	0	0
61A	Smith, E. Thornton	52	0	0
62	Woollett	8	0	0
63	Marchant	18	0	0
64	Hurst, F.	40	0	0
65	Tilley	24	0	0
66	Tilley	7	0	0
67	Tilley	18	0	0
68	Filkins	40	0	0
69	Davis, H.	65	0	0
70	Marchant	62	0	0
71	Worley	28	0	0
72	Graham	38	0	0
73	Filkins	32	0	0
74	Boswell & Ward	85	0	0
75	Smith, E. Thornton	44	0	0
76	Graham	110	0	0
77	Beran	37	0	0
78	Davis, H.	21	0	0
79	Thorold	14	0	0
80	Backer	38	0	0

Lot		£	s.	d.
81	Filkins	48	0	0
82	Davis, H.	48	0	0
83	Dougal	36	0	0
84	Filkins	115	0	0
84A	Amor	34	0	0
85	Parrridge, F.	85	0	0
86	Hardy	180	0	0
87	Staal, C.	260	0	0
88	Davis, H.	22	0	0
89	Manheim	39	0	0
90	Davis, H.	145	0	0
91	Davis, Cecil	140	0	0
92	Davis, Cecil	150	0	0
93	Filkins	260	0	0
94	Backer	28	0	0
95	Hurst	28	0	0
96	Mott	27	0	0
97	Marchant	17	0	0
98	Shaw	50	0	0
99	James	52	0	0
100	Amor	52	0	0
101	James	115	0	0
102	Barry	35	0	0
103	Amor	65	0	0
104	Backer	20	0	0
105	Vaughan	12	0	0
106	Backer	45	0	0
107	Backer	42	0	0
108	Tilley	75	0	0
109	Tilley	110	0	0
110	Cullum	36	0	0
111	Wingate	22	0	0
112	Lipitch	70	0	0
113	Miles	15	0	0
114	James	10	0	0
115	Woollett	17	0	0
116	James	82	0	0
117	Terry	40	0	0
118	Whipple	6	0	0
119	Woollett	15	0	0
120	Rubin	20	0	0
121	Wiles	50	0	0
122	Watson	210	0	0
123	Cullum	88	0	0
124	Cullum	60	0	0
125	Dounay	26	0	0
126	Astaire	32	0	0
127	Dougal	14	0	0
128	Achlehurst	58	0	0
129	Terry	45	0	0
130	Terry	55	0	0
131	Rubin	120	0	0
132	Staal, C.	220	0	0
133	Acton	50	0	0
134	Wingate	200	0	0
135	Wolff	34	0	0
136	Heal	55	0	0
137	Heal	65	0	0
138	Terry	30	0	0
139	Oldfield	140	0	0
140	Heal	60	0	0
141	Asprey	220	0	0
142	Heal	90	0	0
143	Woollett	60	0	0
144	Nephews	130	0	0
145	Astaire	90	0	0
146	Woollett	140	0	0
147	Comer	38	0	0
148	Ferree	20	0	0
149	Wingate	54	0	0
150	Wolff	65	0	0
151	Baker	80	0	0
152	Woollett	55	0	0
153	Wolsey	55	0	0
154	Astaire	200	0	0
155	Rudd	35	0	0
156	Terry	140	0	0
157	Mott	95	0	0
158	Manton	45	0	0
159	Heal	20	0	0
160	Wingate	34	0	0
161	Manton	140	0	0
162	Staal, C.	100	0	0
163	Luton	75	0	0
164	Saunders	5	0	0
165	Beglian	32	0	0
166	Lambert	130	0	0
167	Perkins, L.	50	0	0
168	Asgardazeh	48	0	0
169	Gardner	60	0	0
170	Lambert	85	0	0
171	Manton	16	0	0
172	Passed			
173	Behar, I.	5	0	0
173A	Cohen, M.	22	0	0
173B	Harris, M. G.	28	0	0
173C	Hadi	105	0	0
173D	Morrison	110	0	0
173E	Wingate	80	0	0
173F	Harris, M. G.	13	0	0
174	Reed	35	0	0
175	Cohen, J.	180	0	0
176	Welker	50	0	0
177	Harris, M. G.	32	0	0
178	Wren	45	0	0
179	Massarano	44	0	0
180	Lambert	40	0	0
181	Sharp	40	0	0
182	Harris, M. G.	22	0	0
183	Morris, C.	28	0	0
184	Bernoff	60	0	0
185	Behar, I.	36	0	0
186	Willett	38	0	0
187	Behar, I.	46	0	0
188	Reed	250	0	0
	Total of Sale	£11,927	0	0

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